

Artphy newsletter autumn 2022

Luck and bad luck

Unfortunately, our autumn exhibition will not take place. We had invited Dieke Velema and Sarah Grothus to build the 2 of them a beautiful exhibition in Artphy. Dieke cancelled last summer because of pregnancy and Sarah unfortunately had to drop out a month ago because of a serious infection with Lyme disease.

Follow-up exhibition Witch! and the witch rehabilitation

Prolonging the successful exhibition Witch! was unfortunately not possible. We are still discussing the next steps regarding the request for rehabilitation to the mayor and pastors. One option is to organize a mini-symposium about that rehabilitation for which we already have support of writer Susanne Smit. We are waiting for a positive signal from the mayor. We reminded him of the steps his colleague in Roermond took.

To be continued.

The plans for 2023 - Tip of the veil

Spring 2023: Stillness by movement and light

In consultation with artist Hans Kooi and gallery Denise Rene (Paris), we invited an international group of artists to design an exhibition around 'movement' and 'light'.



Summer 2023: Bio art, title 'Digestible'

During the summer we will create an exhibition which links the past and nowadays in Groningen/Westerwolde. Not so long ago knowledge on -for

example-'dry or clipping beans' was common!. Nowadays plant-based proteins are increasingly in the spotlight worldwide. This is also the case in our province. Many experts are looking into the 'protein transition'. Protein from for instance potatoes, field beans and lupines. We are planning to make a group exhibition with international bio-artists, who we challenge, with the support of scientists from universities to create an informative and beautiful exhibition.



Image: Dry beans

Autumn 2023: 'From runes to algorithm'

More than 1300 years ago, the runic script was still used in our province, also for decorating objects. 40,000 years ago our ancestors made the first cave drawings in Europe. The trend of the last decades is the creation of contemporary art made with the help of the computer. Programming with algorithms, among other methods, is to create new works of art, using artificial intelligence (AI) Artworks that can be traded in a contemporary way via NFT (non-fungible token). With the support of experts, we are preparing an exhibition on this theme.

And: lectures, concerts and more - linked to the themes of the year...

Next year 2023 we hope to offer you attractive and inspiring exhibitions again.
We wish you a beautiful autumn.

Cordial regards,

Janke/Jan Willem
0636310240/0653236241

www.artphy.nl

ANBI Stichting Artphy - **Kempkebosweg 2 - 9591 VG Onstwedde**